

The Egbertian

NEWS FROM THE OLD EGBERTIAN ASSOCIATION

see our website at www.oldegbertians.com



INAUGURATED 1928

Autumn 2009

Editor's Comment

Welcome to the Autumn Edition of *The Egbertian*.

The recent changes that we have made to the website have been very well received and we have had many positive comments and suggestions for the next phase of amendments, which will probably happen early next year.

One of the suggestions that we will be implementing is to post some of the Archives material on the website where it will have greater accessibility. We have some very interesting material but usually only those who attend the AGM get an opportunity see it. More of this inside.

Finally, there are two reports of the most recent social events in this issue which were very much enjoyed by those who attended. The final event of the year is the Christmas Social which is next Sunday (December 13th). See inside for further details.

Jeff Thomas

Mansion House Tour, *Friday 24th July 2009*

We duly gathered on the corner of Victoria Street at 1.45pm at the entrance of Bank Station. The doors were opened at 2pm and led by Malcolm Potter, our man in the City, we entered the Eighteenth century world of the Mansion House. Our guide was a very knowledgeable Welshman with a dry sense of humour.

The Mansion House is a rare surviving Georgian Town Palace and was built to enable the Lord Mayor of London to represent the City in the appropriate style and it continues to fulfill this function to this day. The designs for the building were submitted in 1737 and the one by George Dance the Elder was selected. It was built in Palladian style and was completed in 1758 when Lord Mayor Sir Crispin Gascoigne took residence.



We were escorted to the first floor, the saloon and passage area which is the reception area formed by roofing over the former courtyard. The decoration being Georgian it was very grand. Our next stop was the Long Parlour used by the Lord Mayor for entertaining and dining. It has very impressive panelled walls and carved friezes. Next we were shown the State

Drawing Rooms which contained furniture and paintings from the period 1750-1840. The whole room had an air of opulence. We then went to the



The Egyptian Hall which has its roof supported by high columns with a gallery running around it which was very fashionable in the 18th century. The hall was built as a banqueting hall which it is still used for. One of the main entertainment areas is the Ballroom which is lavishly decorated with carved panelling and ornamental plasterwork. It is a very impressive room and one can imagine the fabulous social occasions that have taken place there over the years.

Finally we arrived in the basement to view the vaults. As you can imagine the security is very high and the doors are nine inches thick! It was really like an Aladdin's cave with gold and silver everywhere in the form of cups and dishes that commemorates London's history. The vaults also contain the Maces and Chains of Office used for the Mayor's various City Ceremonies.

We all agreed it was a very interesting tour and gave us an insight into the City which very few people see as it is not open to the general public. Our thanks once again to Malcolm for a very rewarding afternoon.

Brian Pieri

The London Walk, Saturday 3rd October 2009, 10.30am

This year we were a little short of numbers for various reasons as many of our regulars could not attend. However, this did not dampen our spirits and led by our regular London guide Malcolm Dick, who has an extensive font of knowledge, we set across Westminster Bridge to the Southbank.

Our first port of call was outside the old Greater London Council building which as you are probably aware was the base for the former Mayor of London Ken Livingstone's empire. It is now a hotel and aquarium and is a fine and elegant building, we could do with more of them.

We then stopped under the London Eye, which is a superb example of modern engineering, and one of London's most popular tourist attractions and generally considered to be the most successful legacy of the Millennium celebrations and well worth a visit. It was the site of the 1951 Festival of Britain which celebrated the country's recovery after the Second World War and included the Dome of Discovery and the very slender Skyline.



The London Eye



The Royal Festival Hall, which was also built as part of the Festival of Britain celebrations, next came into view which is a well loved venue with an improved front entrance.

Our next stop was the National Theatre which is something of a concrete edifice and one of those either you love it or hate it buildings. We then passed the graceful arches of Waterloo Bridge which were built by woman during the war due to the lack of available men which is probably a little known fact. Across the river the Embankment buzzed with traffic, underneath which runs

the Circle and District lines and the main London sewers.

After a very enjoyable tour we finally arrived at our lunch destination by Blackfriars Bridge which was a pub called the Doggetts Coat and Badge, so named after the Thames Waterman of Old. On the way we had passed the ITN studios. The pub restaurant overlooked the River Thames and reminded us what a great city London is.

Our thanks once again to Malcolm for providing such a great insight and very enjoyable tour.

Brian Pieri



The National Theatre

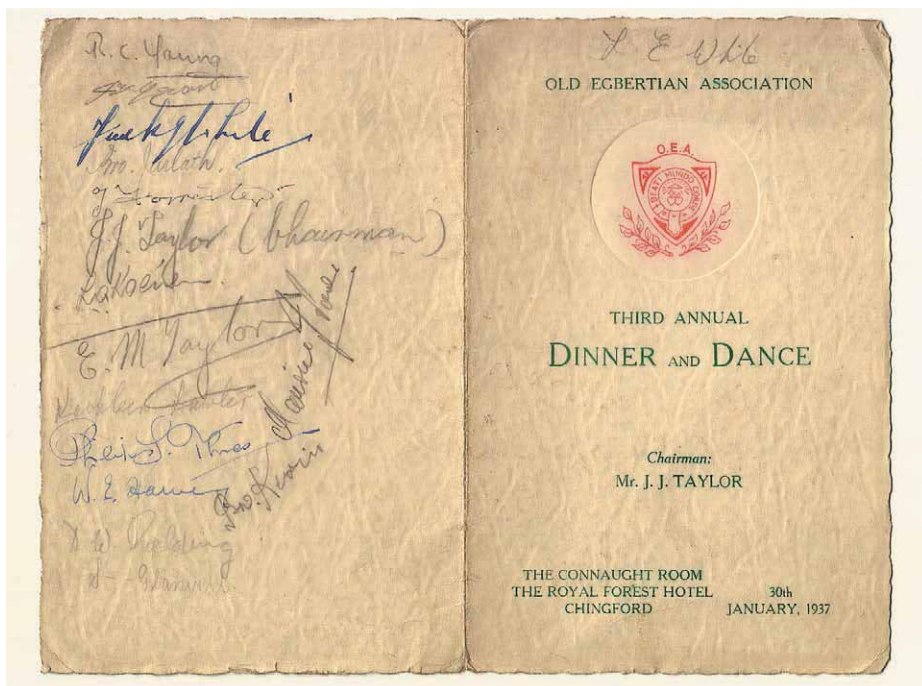
Archives

As you would imagine an organisation that is over 75 years old has built up quite a collection of archive material including various books and publications, newsletters, photographs, letters, class lists to name but a few items. Many items are very old which would be of interest to many of the membership. Good examples shown are the Dinner and Dance Menu from 1937 and the wartime images of the College. The OEA archivist and custodian of these important documents is Andrew McGovern.

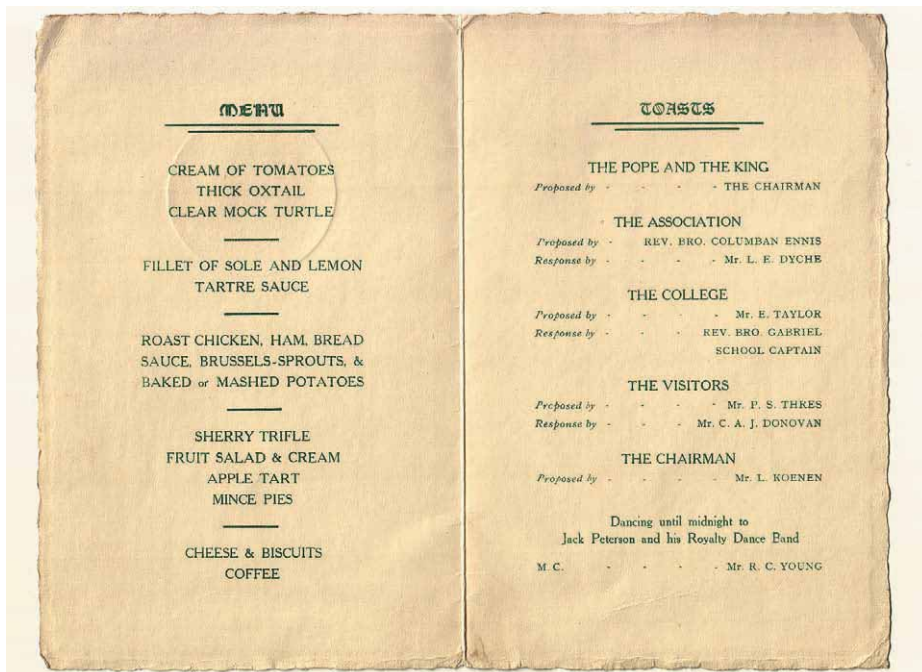
The problem with archive material has always been offering availability to anyone other than those who attend the AGM, when Andrew always brings along a variety of material. One of the suggestions which came back from the recent revisions to the website was whether this material could be posted on the website. Although there is a lot of work involved this is something that the committee has decided to do and will be an ongoing process.

If you have anything from your College days that you would like to share with the membership then do let us know as we would like to scan it and post it on the website for posterity. We would of course take great care of it.

Let Andrew McGovern know on 01284 850915 or email andrew@mcgovern2.freeserve.co.uk



1937 Dinner and Dance Menu (third year)



St Egberts College - 1939/45. The photos below, from the Association's archives, show defence work carried out by the ARP to protect the College and the Chantry when they requisitioned the buildings during the Second World War.



Obituary - Patrick Moore *23rd April 1950 – 1st July 2009*

Patrick Moore attended St Egberts College from 1959 – 1967.

Pat was a stalwart of the Old Egbertian Football Club starting from the mid/late 60's when the club had just two teams and was the regular Reserve Team goalie (his family were often present at Ridgeway Park to see him in the thick of many rearguard actions).

He took over the Captaincy for several seasons in the mid 70's when we successfully staved off the threat of relegation, more than once due to his goal keeping efforts. There was one particularly splendid occasion when Pat, arriving late, ran onto the pitch to take up his position after an exasperated referee decided to start the match without him, and while removing his track suit trousers with one hand tipped a shot over the bar with the other that would have made Gordon Banks' famous world cup effort a poor second best!

Pat also enjoyed the game as an outfield player – playing as centre half in the 1980/81 reserve XI side that achieved a record 16 successive wins to clinch the divisional championship.

He was also very much part of the Old Boys league veterans team, featuring in some epic bruising Sunday morning encounters against the likes of Ignatians OB, Old Aloysians, Old Minchendenians and Enfield OG. He became Chairman of the club at this time, and if this was not enough he often offered his services as a referee, often at short notice. In the early years of the reformation of the Association he gave his time as an enthusiastic member of the committee.

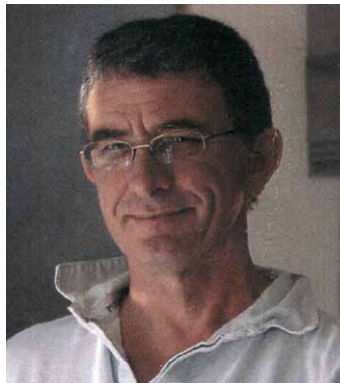
He was quiet and unassuming whose manner gave little clue as to his remarkable achievements in the television world where he was highly regarded by the BBC. As Producer he helped produce household named programmes such as *The Sweeney*, *Wire in the Blood*, and the last *Robin Hood* series, to name just a few. Apart from mainstream television he also produced challenging TV such as the highly acclaimed programme *Family Man* which was set in the highly emotive world of the fertility industry.



He, with his colleagues, started their own film company and with meticulous attention to detail developed a successful and interesting career. Then, at the time of his life when his experience and enthusiasm were coming to their peak he became ill with cancer finally losing the battle on 1st July 2009.

His funeral service took place on the 21st July 2009 at Mortlake attended by family, friends and many colleagues from the film world. I know that I speak for all Old Eggs when I say thank you Pat for all your efforts in helping to make the club what it is today – we will miss you.

Peter Burke *OEA Chairman*



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Snippets

The most recent social event was the trip to see **A Murder has been Arranged** at the Queens Theatre on November 14th. By all accounts it was not the best production that the Association has seen over the years. However the after show dinner at the Dick Turpin in Ilford was enjoyed by one and all. Report with next newsletter.

A polite reminder that if you have not paid your **membership** you would have received a renewal notice inside and it would be appreciated if you would do so now.